

Mahatma Gandhi Vidyamandir's
Mahilaratna Pushpatai Hiray Arts, Science & Commerce Mahila
Mahavidyalaya, Malegaon Camp, Dist. Nashik – 423105

Name of Programme: B.A.

DEPARTMENT OF MUSIC

Academic Year : - 2021 – 22

PO No.	Programme Outcomes
	At the end of the programme, students will be able to
PO-1	Identify the basic disciplinary knowledge of conventional disciplines and its applications and apply learning to real life situations.
PO-2	Acquire the theoretical and practical knowledge related with the subjects like Language, History, Geography, Economics, Psychology, Political Science
PO-3	Develop communication Skills such as reading, listening, writing, speaking for Expressing themselves effectively in real and virtual world with capability to use ICT
PO-4	Apply with critical thinking and using higher order intellectual abilities for solving problems, related with their social environments and implementing reasonable solutions.
PO-5	Differentiate and understand social, political, economic contexts in relation to literature, understand the scientific solutions in social, political, economic contexts with current situation
PO-6	Understand and apply the need of research in the subjects and developing awareness about research related aspects and understand the need for sustainable development
PO-7	Assess the importance of mental, moral, intellectual, social, aesthetic development of an individual for healthy society, employability enrichment and national development.
PO-8	Instil universal human values, work ethics with oral and written communication skill, soft skills to work in collaboration and independently
PO-9	Able to work and learn independently for participative learning throughout the life aiming at personal development through knowledge and skills
PO-10	Acquire knowledge about diversified cultures, function independently by identifying resources till the completion of task
PO-11	Empower the student to read, evaluate and critically assess independently and formulate their own ideas with respect to the current scenario

Programme Specific Outcomes (P.S.O.)

At the end of the programme, Students will be able to

1.	Remember the importance of music in human life.
2.	Understand the value of music for peace of mind.
3.	Apply the Indian Classical Music as on the listening level for meditation as well as the remedy for mental peace/health.
4.	Analyze the good music for human mental health.
5.	Evaluate the valued & basic content concern to raga.
6.	Create the swarvistar of raga like; Aalap, Taan, etc. at their own, according to concern raga. As well as compose the musical compositions like; Sargamgeet, etc.

Course Outcomes (C.O.)

Paper/ Class	Course Code & Course Title	At the end of the Course, Students will be able to
F.Y.B.A. G-1	Raagsangeet Gayan Semester – I Paper Code – 11211 (2019 Credit Pattern)	1- Remember the practical & theory part of music. 2- Understand the detailed information about music & its basics. 3- Apply the bandish with Soor & Taal in their own presentations in detail. 4- Analyze the raga & its elements. 5- Evaluate the raga & its valued integrals. 6 - Create ‘Alankar’ at their own level according to raga.
F.Y.B.A. G-2	Raagsangeet Gayan Semester – II Paper Code – 11212 (2019 Credit Pattern)	1- Remember the importance of learning of music. 2- Understand the basics of practical part of music. 3- Apply the importance of riyaz of music in day to day riyaz /practice. 4- Analyze the soor, taal as well as the classic elements of ragas & its essence. 5- Evaluate the ragas & its concept. 6. Create ‘Alankar’ at their own level.
S.Y.B.A. S-1	Raagsangeet Gayan Semester – I Paper Code – 23211 (2019 Credit Pattern)	1- Remember the theory part of music. 2- Understand the detailed information about music & its basics. 3- Apply the self elaborated swarvistar according to raga & vilambit laya of concern taals with its detailed in singing. 4- Analyze the correlation of theory & practical theory material. 5- Evaluate the purity of raga through swarvistar. 6. Create swarvistar of raga like; Aalap, Layakari, Taan etc.
S.Y.B.A. S-2	Raagsangeet Gayan Semester – II Paper Code – 24211 (2019 Credit Pattern)	1- Remember the ragas & its detailed gayaki with Chhota & Badakhyaal. 2- Understand the Tarana, Dhrupad-Dhamargayaki. 3- Apply the importance of riyaz/practice of raga in day to day life. 4- Analyze raga & its essence through the applied Ragang. 5- Evaluate the ragas & its concept. 6. Create swarvistar of raga like; Aalap, Layakari, Taan etc.

Class	Subject Title	At the end of the Course, Students will be able to
S.Y.B.A. S-3	Raagsangeet Gayan Semester – III Paper Code –23212 (2019 Credit Pattern)	1- Remember the theory part of music. 2- Understand the detailed information about music & its basics. 3- Apply the Soor&Vilambitlaya taal in musical presentation in detail. 4- Analyze raag & its essence through the applied ragang. 5- Evaluate the applied ragang. 6. Create swarvistar of raga like; Aalap, Layakari,Taan etc.
S.Y.B.A. S-4	Raagsangeet Gayan Semester – IV Paper Code – 24212 (2019 Credit Pattern)	1- Remember the theory part of music. the swarvistaar with confidence. 2- Understand raga & its essence “Rasbhaav” 3- Apply the importance of riyaaaz / practice in day to day life. 4- Analyze the importance of music in human life. 5- Evaluate the correlation & difference between Ragas & correlation & difference between Taals. 6. Create raagvistar in detail.
S.Y.B.A. G-3	Raagsangeet Gayan Semester – III Paper Code –23213 (2019 Credit Pattern)	1- Remember the theory part of music. 2- Understand the detailed information about music & its basics. 3- Apply the Soor & Taal in detail. 4- Analyze raga & its basics. 5- Evaluate the ragas & its nuances. 6. Create their own article on music.
S.Y.B.A. G-4	Raagsangeet Gayan Semester – IV Paper Code – 24213 (2019 Credit Pattern)	1- Remember the classic part of ragas& its essence. 2- Understand the basics of music of practical part of music. 3- Apply the importance of riyaaaz / practice of raga in day to day life. 4- Analyze the swarvistar according to raga. 5- Evaluate soor&taal. 6. Create swarvistar of raga at their own level.
T.Y.B.A. G-5	Raagsangeet Gayan Paper Code - 32317 (2019 Pattern)	1- Remember the theory part of music. 2- Understand the practical based theory information like; Definitions& Understand the learning value of Essays, Biographies of Music maestros. 3- Apply the Bandish, Swarvistar &Notation writing. 4- Analyse the preciseness of Soor,Taal & Laya on Tanpura & Tabla respectively. 5- Evaluate the importance of the proper learning of music to get developed in music. 6. Create the swarvistar according to raga.
T.Y.B.A. G-6	Raagsangeet Gayan Paper Code - 32417 (2019 Pattern)	1- Remember the practical part of music. 2- Understand the practical based theory information like; Mostly used definitions etc. 3- Apply the Bandish , Swarvistar in singing. 4- Analyse the preciseness of Soor, Taal & Laya.

		<p>5- Evaluate the ragang.</p> <p>6. Create the swarvistar according to raga.</p>
T.Y.B.A. S-5	Raagsangeet Gayan Paper Code - 32318 (2019 Pattern)	<p>1- Remember the basic theory part based on practical part.</p> <p>2- Understand the Chhotakhyal, Badakhyal (Vilambitkhyal) & its swarvistar like - Aalap, laykari, taan, Notation Writing, etc.</p> <p>3- Apply the various bandish with Swarvistar & its notation writing.</p> <p>4- Analyse the Madhya Laya/Drutlaya & Vilambitlaya of different taals & The bandish based on it.</p> <p>5- Evaluate the raag based things in music.</p> <p>6- Create swarvistar at their own.</p>
T.Y.B.A. S-6	Raagsangeet Gayan Paper Code - 32418 (2019 Pattern)	<p>1- Remember the prescribed raga in detail.</p> <p>2- Understand the Chhotakhyal, Badakhyal (Vilambitkhyal) & its swarvistar like - Aalap, laykari, taan, Notation Writing, etc.</p> <p>3- Apply the various bandish with Swarvistar.</p> <p>4- Analyse the Madhya laya, Drutlaya & Vilambitlaya of different taals & The Bandish composed in it.</p> <p>5- Evaluate the raga & its elements.</p> <p>6- Create swarvistar at their own.</p>
T.Y.B.A. S-7	Raagsangeet Gayan Paper Code - 32319 (2019 Pattern)	<p>1- Remember the theory in syllabus.</p> <p>2- Understand to tell orally the different taals with its different laya.</p> <p>3- Apply the practical & its concern theory.</p> <p>4- Analyse the contribution of music maestros mentioned in syllabus.</p> <p>5- Evaluate the Bandish.</p> <p>6- Create swarvistar at their own.</p>
T.Y.B.A. S-8	Raagsangeet Gayan Paper Code - 32419 (2019 Pattern)	<p>1- Remember to Sing a Chhotakhyal, Badakhyal (Vilambitkhyal) & its swarvistar like - Aalap, laykari, taan, etc. Tarana etc. with more confidence.</p> <p>2- Understand to Tell orally the different taals with its different laya.</p> <p>3- Apply the practical & its concern theory.</p> <p>4- Analyse lot of things from the different musical theory/essays.</p> <p>5- Evaluate the musical compositions.</p> <p>6- Create their own musical compositions</p>



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